



ISTANBUL
RESEARCH INSTITUTE

VISIONS OF BYZANTIUM

Tuesday, 12 June 2012, 09:45 – 16:45

09:45 – 11:30 SESSION ONE

Anthony Greenwood
Welcome

Robert Ousterhout
Introduction

Robert Nelson
Ritual images in the city of Constantinople

Paul Magdalino
Beauty before age: visualising antiquity in medieval Constantinople

11:30 – 11:45 COFFEE BREAK

11:45 – 13:30 SESSION TWO

Ivana Jevtic
'Being inside a book?' Some thoughts about narrative expression in Palaiologan monumental painting

Anestis Vasilakeris
Images quoting images, or the model's part in Byzantine intervisuality

Tolga Uyar
Byzance après Byzance: painters and artistic workshops in 13th-century Cappadocia

13:30 – 15:00 LUNCH BREAK

15:00 – 16:45 SESSION THREE

Engin Akyürek
Visualizing salvation: Byzantine art in a funerary context

Scott Redford
Signs & symbols of power in medieval Byzantium and its neighbors

Robert Ousterhout
From textbook to ekphrasis: ways of seeing Byzantine architecture